

Clexical Foundation

Vision

A future where contemporary classical music is accessible, understood, and embraced by diverse audiences worldwide.

Mission

Clexical is a student-led 501(c)(3) nonprofit that works to make contemporary classical music more accessible. Through interviews with composers, publications, workshops, and concerts, we introduce new music to wider audiences—especially children who may not otherwise encounter it.

Leadership and Ambassadors

President: Hana Tsai, Vice President: Minji Choi

Directors: Kweku Adusei-Poku, Claire Kim, Eliza Hunt, Olivia Kim, Olivia Larco, Alyson Lee, Dayou Kim

Ambassadors: 14 Young Ambassadors (Under 12): 8

College Advisors (Former Ambassadors): Jinan Laurentia Woo, Edward Lee, Casey Kim

Foundational Support

Founded in 2023, Clexical's work has been supported by the generous contributions of the Hong Kong Jockey Club Music and Dance Fund (2022), the Alex Nair Bahk Foundation (2023), and the National Federation of Music Clubs (2024).

Composer Interviews

Since 2023, we have interviewed **60 composers** (37 men, 23 women) through **podcasts and YouTube**, with 38% women, offering stronger representation than is typical in classical music programming.



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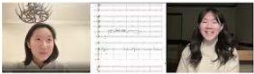
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Interview with Yuri Lee
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Clexical
Laurentia Woo
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Clexical is a non-profit organization dedicated to providing access to contemporary music.
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Latest Episodes

Episodes

NEW 2024

Ep. 26: Interview with Jeeyoung Kim

Jeeyoung Kim is a composer dedicated to contemporary classical music. Her work, *Shadows of the Mind*, has been performed by several orchestras and ensembles. She has received numerous awards and commissions, including the Pulitzer Prize for Music. Her work is characterized by its innovative use of sound and its exploration of the human condition. Her music is a testament to her creativity and her commitment to the art of composition.

25 min

2024

Ep. 24: Interview with Richard Wilson

Richard Wilson is an American composer and conductor. He has composed a wide variety of works, including operas, symphonies, and chamber music. He has received numerous awards and commissions, including the Pulitzer Prize for Music. His work is characterized by its innovative use of sound and its exploration of the human condition. His music is a testament to his creativity and his commitment to the art of composition.

28 min

2023

Ep. 23: Interview with Chris Arnel

Chris Arnel is a composer and conductor. He has composed a wide variety of works, including operas, symphonies, and chamber music. He has received numerous awards and commissions, including the Pulitzer Prize for Music. His work is characterized by its innovative use of sound and its exploration of the human condition. His music is a testament to his creativity and his commitment to the art of composition.

35 min

2023

Ep. 22: Interview with Jeff Scott

Jeff Scott is a composer and conductor. He has composed a wide variety of works, including operas, symphonies, and chamber music. He has received numerous awards and commissions, including the Pulitzer Prize for Music. His work is characterized by its innovative use of sound and its exploration of the human condition. His music is a testament to his creativity and his commitment to the art of composition.

30 min

2023

Ep. 21: Interview with Daniel Aza

Daniel Aza is a composer and conductor. He has composed a wide variety of works, including operas, symphonies, and chamber music. He has received numerous awards and commissions, including the Pulitzer Prize for Music. His work is characterized by its innovative use of sound and its exploration of the human condition. His music is a testament to his creativity and his commitment to the art of composition.

25 min

2023

Ep. 20: Interview with Chaya Czernowin

Chaya Czernowin is a composer and conductor. She has composed a wide variety of works, including operas, symphonies, and chamber music. She has received numerous awards and commissions, including the Pulitzer Prize for Music. Her work is characterized by its innovative use of sound and its exploration of the human condition. Her music is a testament to her creativity and her commitment to the art of composition.

23 min

Outreach Experiences

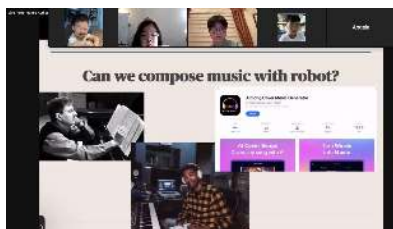
2023 Outreach Performances at Hospitals and Nursing Homes



2024 March: Outreach Performance in Central Park



2024 Virtual Workshops for Kids



2024 April: Workshop for the El Sistema Orchestra



2024 October: Contemporary Music Workshop at Columbia Preparatory High School in NYC



2025 September: Contemporary Music Concert and Workshop for Kids



2025 Contemporary Music Virtual Workshops



2025 November: Contemporary Music Workshop at Fremont High School in California



Scheduled Workshops

March 31 2026 Contemporary Music Workshop for Kids at YWCA

April 11 2026 Contemporary Music Concert and Workshop in NYC

Publications ([Available on Amazon](#))

